

# Bootdaddy

COPPER KNOB

Count: 32 Wall: 4 Level: Improver



Choreographer: Lisa McCammon – May 2018

Music: Bootdaddy by The Texas Tenors, CD: Rise (or the "boot scootin' mix" from the album - 87 bpm (slow count))

#16 count intro; clockwise rotation; start weight on L (crossed over R)

Note: See also Bootdaddy EZ

SEQUENCE: 32, 4, 32, 4, 32, 4, 32, 16, 32, 32 (keep dancing when you think it's over), 2 (see TADAH below)

## SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-BACK-HOOK, STEP-SLIDE-STEP-HOP-TOE-&-HEEL

- 1&2& Step R to side, touch L home/clap, step L to side, touch R home/clap  
3&4& Step R to side, close L, step back R, hook L over lower R shin (or touch L toes across R)  
5&6 Step forward L, slide R to L, step forward L  
&7 Small hop forward onto R (easier: step forward), touch L toes behind R heel (lean forward slightly)  
&8 Step L SLIGHTLY back, touch R heel forward (straighten up)

## TOUCH-KICK-HOOK-KICK-R COASTER STEP-STOMP; HEELS OUT-IN-OUT-IN-KICK-BALL-CHANGE

- 1&2& Touch R toes home, kick R forward, hook R over L lower shin (or touch R toes across L), kick R forward  
3&4& Step back R, close L, step forward R, stomp L home (weight even on balls)  
5&6& Swing both heels out, in, out, in, ending weight L  
7&8 Kick R forward, step R home, step L home

## R TOE-SCUFF-STEP, TURN-SLIDE-STEP L; REPEAT, ENDING AT [6]

Note: this series will make a half turn arc; if you haven't moved over by count 8, make it bigger!

- 1&2 Touch R toes to L instep (R heel out), scuff R heel, step forward R  
3&4 Turn left ¼ [9] stepping forward L, slide R to L, step forward L  
5&6 Touch R toes to L instep (R heel out), scuff R heel, step forward R  
7&8 Turn left ¼ [6] stepping forward L, slide R to L, step forward L

## STEP-SCOOT-STEP-SCOOT, STEP-TURN-CROSS; POINT-FLICK-POINT-FLICK, ROCK-&-CROSS

- 1& Step forward R, hitch L whilst scooting slightly forward on R (easier: R toe strut)  
2& Step forward L, hitch R whilst scooting slightly forward on L (easier: L toe strut)  
3&4 Step forward R, turn left ¼ [3], cross R  
5&6& Point L toes to side, flick L behind R knee; repeat (option: "slap leather" on flicks)  
7&8 Rock L to side, recover R, cross L

## TAG: 4 count tag after 1st, 2nd, and 3rd repetitions at [3], [6], and [9]: R SCISSOR-CLAP, L SCISSOR-CLAP

- 1&2& Step R to side, close L, cross R, clap  
3&4& Step L to side, close R, cross L, clap

## TAG: 16 count tag after 4th repetition: SIDE, BEHIND-&-HEEL-&-CROSS, TURN, TURN, CROSS-&-CROSS

- 1-2 Step R to side, step L behind

&3&4 Step R to side, touch L heel forward, step L home, cross R (prep hinge turn)  
5-6 Turn right  $\frac{1}{4}$  [3] stepping back L, turn right  $\frac{1}{4}$  [6] stepping side R  
7&8 Cross L, step R to side, cross L

**[1-8] REPEAT last 8 counts, ending at [12], L crossed**

**TA-DAH: The last full repetition will end at [6]. Then for the remaining two counts:**

1& Turn left  $\frac{1}{4}$  [3] stepping back R, turn left  $\frac{1}{4}$  [12] stepping side L  
2 Touch R heel forward (styling: cross arms)

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